

# THE REVELATION OF JESUS CHRIST

The web-site of the epic film by

Archangel Publishing  
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Jesus Christ, the Son of God, is King of kings and must come first.

Registered in England under Number 14342912

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**Logline:** St. John is taken to heaven to receive the Revelation, of the angelic conflict, of things to come, of how God will end the world, from God through his Son, the Lord Jesus Christ.

## Synopsis

Revelation is not a story; there is no hero whose progress is traced; neither sentimentalism nor human interest have any place in it. The film is hard-hitting and points the finger of accusation at contemporary Western society.

AD 92; we find John in the torture valley of the Roman concentration camp on the Aegean island of Patmos amongst “shapes and shrieks and sights, unholy,” [John Milton]. He is taken up in the Spirit, first to meet Christ who dictates letters, mainly of admonition, to the churches of Asia Minor (elucidated by plays within the play, showing the brutal violence and moral bankruptcy of the Romans [Shakespeare’s device] linked to the decadence of today’s pseudo-liberal corrupt tolerance), and then to the throne-room of God, Almighty.

Judgment is expedited by angels on the followers of the devil, initiated by the breaking of seals, by trumpets and by the emptying of phials of blood, the wrath of God. The action occurs in the present day and is illustrated by horrific scenes and news bulletins. The horror of the devil’s totalitarian régime is brought home to the audience by a terrifying scene in Parliament Square, London. The warning is not to worship the Beast and receive his mark, which is why the book, Revelation, was written in the first place.

Three battles are fought of which that between St. Michael and all angels against the devil and his army of demons, is the most spectacular. St. Michael, as a classical hero, drives his chariot of fire to vanquish Satan and his hoards who tumble into a vortex to Earth where Satan swears vengeance. Later, St. Michael consigns him, chained, to the bottomless pit for a thousand years. After this time the devil is loosed to be finally vanquished in one last battle by the Lord Jesus, himself.

The hero of this film is not an ordinary person but Almighty God, Himself, who condemns Himself to eternal sorrow because of the love He bears, who creates all things anew: no more tears, no more crying &c. and the New Jerusalem is born. John is taken into the city by an angel, where he meets the Lord Jesus and the film ends with John’s giving the audience his benediction.

This film is both an action-packed, ancient-world spectacular and a wake-up call, jolting people through horror, raw and psychological, to understand the signs of the times – climate change, pestilence (Corona virus), the collapse of Western civilization into sexual perversion and decadence, the rise of secularism, paganism and witchcraft under various new names, War and the breakdown of the West in the face of Eastern barbarism (remember the words of the Duke of Wellington concerning China: “When the sleeping Dragon awakes . . . beware”).

God’s message: The time is now to repent and turn to Him who loves us.